

How a new generation of designers is teaching (and earning) online

→
Veronica Solomon runs a virtual mentoring program for up-and-coming designers

"They were working consistently but not making any money."

PLUS

Our obsession with newness, explained

Looking for inspiration? Catch all of the season's can't-miss High Point debuts

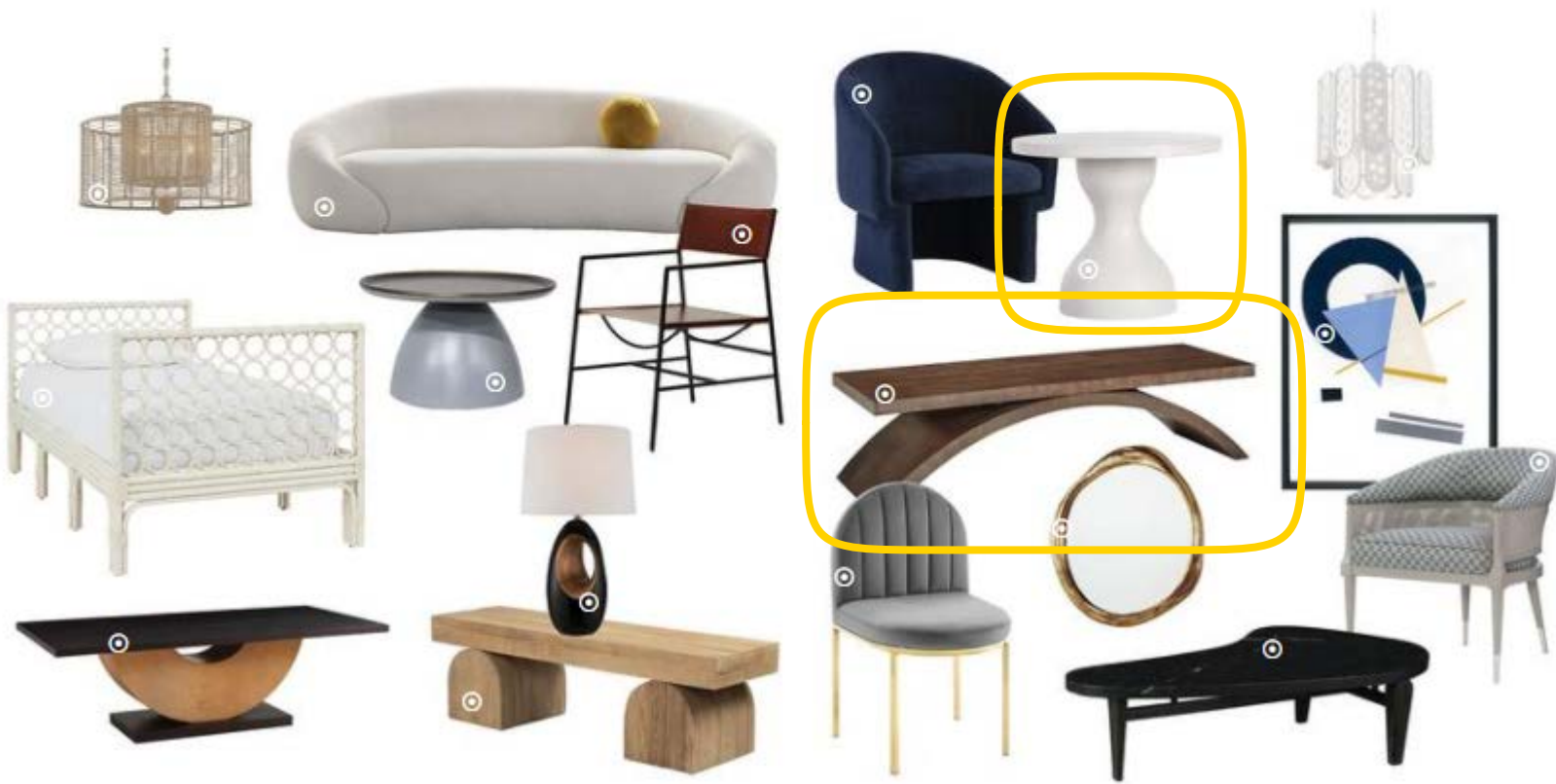
Ahead of the curve: 17 shapely new pieces



By Kaitlin Petersen

A season of missed industry shows spurred our editors to reimagine our guide to High Point Market, focusing on the inspiration journey that design professionals need now.

Looking for a way to break up the right angles of a boxy space? Lean into the rounded edges and graceful arches of these parabolic products that cut a striking silhouette in a sea of sharp corners.



Ring in the season's new debuts with these circles and curves. Hover over each product for more information.

1. Both circular layers of the *Jayna* chandelier by [Crystorama](#) are wrapped in string and finished in a burnished silver for a subtle shimmer.
2. With sleek lines inspired by midcentury designer [Jean Royère](#), the sloping back of Nathan Anthony's *Embrace* sofa lives up to its name by wrapping gently around the seat cushion.
3. Circular motifs adorn the rattan *Seychelles* daybed, part of *Coastal Living*'s latest [collection with Universal Furniture](#).
4. In *Dôme Deco*'s *F11-S2* coffee table, a conical steel base supports a gold-finished metal top with a delicate lip.
5. Like a line drawing come to life, Industry West's steel-framed *Amigo* chair is outfitted with a simple leather sling seat and back and wooden details that add warmth.
6. Inspired by a neck collar from a Metropolitan Museum of Art jewelry exhibit, the [Reed](#) rectangular dining table—part of [Jamie Drake](#)'s latest [collection for Theodore Alexander](#)—features a gilt finish on its oak veneer base.
7. The playful punched-out dots in the wrought iron *Lapidus* two-tiered chandelier, one of [Sasha Bikoff](#)'s [new confections](#) for [Currey & Company](#), are illuminated to kaleidoscopic effect.
8. The gold-glazed hollow center of the oblong *Maire* table lamp from Lite Source brings a metallic touch to the glossy black ceramic base.
9. Clad in navy velvet, the curved base of the *Lauryn* lounge chair by [Sunpan](#) mirrors the barrel-back seat.
10. An ivory concrete top and an hourglass-shaped base make the *Parrot* dining table from [Lillian August](#) for [Hickory White](#) a modern statement indoors or out.
11. Handcrafted from solid reclaimed elm, the stark, geometric [Keane bench](#) from [Four Hands](#) showcases the wood's knots and graining.
12. A medley of shapes in the hand-embellished *Powder Finger* print by [Evan Taylor](#) for [RFA Decor](#) create a stylish abstract wall accent.
13. The simple lines of the *Valley* cocktail table by [Hickory White](#) make the elegant ash piece feel like the ultimate balancing act.
14. The antiqued finish of the cast resin *Ibiza* mirror by [Regina Andrew](#) highlights the imperfections of the original hand-carved form.
15. Modway's *Isla* dining chair features shiny brass legs, a curved seat frame and a channeled back.
16. The marble-topped *Orsay* cocktail table by [Alfonso Marina](#) is modeled on the asymmetrical form of an amoeba.
17. A belt of painted rattan brings a more relaxed feel to the classically inspired form of the *Narration* chair from [Caracole](#)'s latest [Modern collection](#).

Homepage image: The *Seychelles* daybed from Universal's latest line with *Coastal Living* | Courtesy of Universal Furniture

This article originally appeared in Summer 2020 issue of *Business of Home*, Issue 16. [Subscribe](#) or become a [BOH Insider](#) for more.

Missing markets? Take in these top trends from High Point's Style Spotters



By Marina Felix

Each year, the High Point Market Authority taps a new group of designers to scour the Market for the season's best finds and top trends. As the event winds down, the Style Spotters come together to speak about the hot-ticket items that stood out on the showroom floors. This year, much was missed in the absence of High Point's Spring Market—warm embraces, lively conversation and the shared energy of a crowd. These eight discerning designers went trend-hunting nonetheless, identifying standout pieces that debuted virtually instead of at the show, and their finds have been compiled into a [trend report](#). *Business of Home* asked all of the [2020 Style Spotters](#) for a little insight into one of their picks.



RACHEL MORIARTY

"I selected Hickory White's *Aimee* hall chest because of its decorative blue hand-painted hardware with a gold lining detail along the edge. I'm obsessed with statement hardware, and these oversized mod pulls stopped me in my tracks and truly take this piece to the next level."